

EMPIRE GOWNS AGAIN.

Graceful Slenderness No Longer the Fashion.

STYLES OF DRAPED SKIRTS.

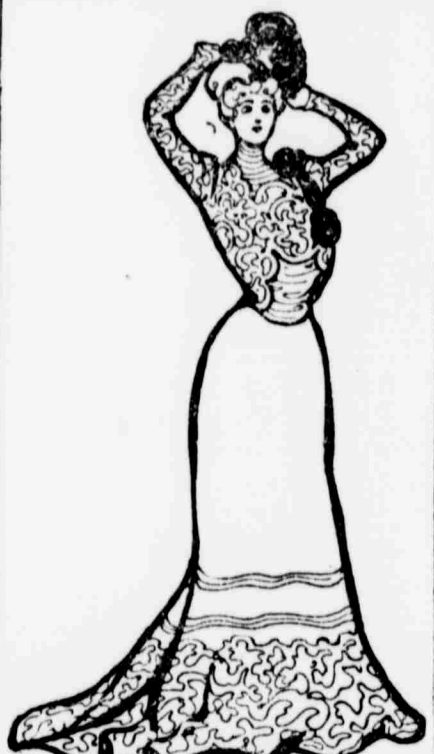
Parisian Designs of Dress of Growing Extravagance.

The New Modes Beguiling Beyond All Precedent—Like of the Waist Line—The New Empire Gown for Evening Wear a Dream of Plaited Chiffon or Crepe and Lace—The Most Surprising Feature of the New Models Found in the Sleeves—Details of Finish—The Leading New Fabrics—Very Pretty Cotton Fabrics.

The wiles of the temptress in the guise of new fashions are beguiling beyond all precedent this season, and susceptible woman must wrap herself about with cast iron resolutions, if she would resist the enticing array of pretty novelties and practice any degree of economy. The Parisian dress designers have a very comprehensive and forcible conception of the situation and the American woman's increasing tendency toward luxurious extravagance in dress is her cue; so the French models, which have become indispensable in the scale of prices with each succeeding season. It would seem as though there must be a limit, or some evidence of rebellion, but that point is not reached yet. All this means an increasing ratio of expenditure for the home reproductions, which, however, usually show a noticeable improvement on the originals, especially in the fit and finish.

The true saying that there is nothing new under the sun seems true enough of the fashions, revived as they are from time to time, but each revival brings new beauties and more elegant

across the bust and carried under the arms to the centre of the back where it ties in small bow with long ends reaching almost to the hem of the skirt. Long transparent sleeves of lace



are a feature of these gowns, which for evening wear are decidedly the most charming of all the new models. One combination which is very striking is an Empire tunic of sheer lace over pale green chiffon underneath, plaited, and then there are satin Empire gowns richly embroidered all over.

The waist line moved up under the arms in a decided change and one which gives a very quaint appearance to a slender figure. Partly worn silk and satin gowns can be very easily utilized for the foundation slip which must be closely fitted. One thing which is very evident in regard to the Empire gowns is that they were never intended for stout women, while they are extremely graceful on slender women.

A furthermost feature of the new gathered skirt is the line of lace, sewn in the hem to weight it down. It is made with the separate foundation skirt also supplied with lace, or some thing heavy to keep it from flying out, and the gathers begin at either side of a narrow front

ings stitched or tucked as the case may be. The combination of pique and foulard silk is an old fancy which the linen has supplanted with good effect. Walrus of this white linen, with insertions of drawn work, or colored embroidery for decoration, are a specialty among the imported models, and the chief thing to have if you are ambitious to be up to date. There is a mixture of linen and silk also popular for gowns. The wide draped belt is in special demand just at present. It fits the figure very closely, so that the fulness of the bodice in front sets out a little above this. Sometimes the belt extends down below the waist line a little way, forming a narrow yoke into which the skirt is gathered and plaited.

To return to materials: One of the leading fabrics of the season is canvas veiling, something between a nun's veiling and a canvas in fineness of thread and style of weaving. It is highly



recommended for durability and all around service in robes of the dark fabrics. It varies a little in price, but a very nice quality can be bought for \$1.50 a yard. As for robe dresses among the veillings, they are too varied for a detailed description. A black and white embroidery

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gloss in pretty contrast with the dull finished ground. The quality is exceedingly fine and the price correspondingly high, but now that pique lace becomes so common this vesting press the price for distinction in a cotton gown. The plain variety is used for the skirt, the figured for the Eton jacket, and made up in a fashionable tailor it is a very smart costume for morning

best in the front and part way up the back. A pretty idea for the guipure lace is to cut out the finer portions along one edge following the heaviest design. Buttonhole this with irregular stitches of gold thread and let this edge either side of the front over a chiffon vest and possibly the yoke, caps over the sleeves, and wrists. Threading half inch black velvet ribbon through the lace in various ways is pretty, and by simply sewing it on underneath without running it through at all it is very effective.

One of the costumes shown in the illustration



is a good example of the cut-out cloth, guipure which is so popular. It is arranged over white panne and forms the bolero as well as the band on the skirt. Another very elegant model in pale blue crepe de chine shows the elaborate use of cluny lace on the skirt and bolero, and a trimming of narrow black velvet ribbon studded at intervals with small bows and fancy buttons. One row of this trimming extends around the skirt below the lace, and the tucked vest of white chiffon is striped with it. The belt is of velvet, and bands of velvet form the front edges. Tucked white mousseline with guipure bolero and yoke collar, joined by straps of velvet forms a novel bolero, and still another very simple waist easily made at home is of alternate rows of lace inser-



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frontpiece is most charming, and while natural looking to the wearer is at the same time a great comfort, as it always is in addition ready to adjust.

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of flowers of the same tint at the back. Colored satin straps in light green, pink and blue and the tawny tone called khaki are very much in evidence.

A hat of the last mentioned color in ermine straw is a three-cornered shape formed of tucks of straw alternating with tucks of tulle of the same color, and trimmed with these rosettes of tulle, one of black, one of white, and another of the khaki color. A wired bow of black velvet ribbon is a very effective trimming for the light-colored toques, and especially stylish on a draped toque of cream lace, one of the new adaptations of the century.

Straw embroidery on black netting is a pretty combination for a toque, and again you see black straw hats trimmed with white millinery. Tulle in every color is used in millinery for rosettes and bows, and for shirtings and platings forming entire hats. Cream lace straw squares finished with a bunch of black tulle down at one side and narrow bands of black velvet tucked in between the folds are one of the novelties.

The picture that which bids fair to flourish later is made of Italian straw with a wide trim arranged in curved lines falling close to the hair or flaring from it as may be most becoming to the face.

FASHIONS FOR CHILDREN.

Gowns Quite as Varied and Attractive as the Grown-Up Collections.

Fashions for children are quite as varied and attractive as the grown-up collections of this season, and as the cotton fabrics are prettier than ever before there is no reason why the little ones should not be prettily dressed even with the expenditure of very little money. Simplicity should be the golden rule for children's dress, and yet the seasons' tendency toward extravagance is alarmingly evident in this department of fashion's fancies. Hats, coats and gowns are elaborated with stitchings and trimmings of various kinds to a price out of all proportion to the size. It is the price of these made-up garments that surprises you more, perhaps, than the abundant trimming, but there are no ends of dainty, simple things for children, and there are simple models which can be easily copied at home.

For little girls up to 8 years of age there is a most graceful little gathered waist with a belt and short puffed sleeves worn with a guimpie. A bertha full of lawn, pique or embroidery finishes the neck, and the skirt is in a very desirable

homed, tucked and gathered into the belt. The skirt partially gathered and tucked around the hips half way down and matching the waist is a good style for a child of 8 years. The full waist, made with a sailor collar edged sloping down in front over a tucked white lawn yoke and tied with a knot and ends of silk is also a very desirable style. This sort of collar with greater width appears in some of the little referer coats, and in either case it is variously made of silk braid in tucks for half the width and hem-stitched on the edge, or of embroidered batiste with lace on the edge, tucked lawn and embroidery, or a contrasting color of the same material if the gown is

trailing color of the same material if the gown is of tulle or silk. Another model for black or colored satin shows pipings of black and white velvet, a decoration of lace over the tucked yoke of satin and a fleck of crystal buttons. There we have another example of the lace bolero, and a pretty bolero of gray silk with tucks around the waist encircled with folds of the silk. The chemise vest is of white satin embroidered in gold and white silk, and the collar of extra fine Russian lace is run through with narrow black velvet ribbon.

THE NEW STRAW HATS.

Attractive Toques and Picture Hats in the Summer Millinery.

The evolution of straw from the stiff unyielding bands to the soft pliable thin satin varieties has

been a long and interesting process. The new straw hats are made up in a variety of styles, and some of the most attractive are the

the most shadowy pastel colors, and liberty satins with a panache velvet design worn in with the cotton. These silks cost \$3.50 a yard, but they are charming. Another novelty among the silks is a rustique crepe, a soft silk with a crepe sort of watered finish, novel indeed.

For unlimited variety and comparative beauty in design, the cotton dress fabrics are well up to the line, but many of them are not exactly wash

able. The new dress linens, in various colors, are made up in the same style as the cottons, and are very light colors, pale gray veillings and crepes de chine will be worn as soon as the first warm days appear, and a novelty worn in Paris is a gray material dotted all over with white spots in graduated sizes, the smaller being around the line and lower part of the bodice. One of the pretty veillings shown here in the slip has a white raised hair-line stripe varied at intervals with small French knots. The French knot decoration is quite as popular as it was in the winter, and a new and effective use of it is on half inch velvet ribbon, which is made into bows, loops or even in bands. For example, the ribbon should be of some neutral color, such

as tan or gray, matching the gown and the knots of pink or blue silks worked in at intervals of one inch or more.

Lace of all kinds, and especially edging, figures largely in the scheme of fashion. It is used in any and every possible way and so lavishly that our garments are not complete without some kind of lace. That dainty, both real and imitation, has the lead is obvious almost among the new gowns, and if you can remember any real edging from your treasure box, now is the time to use it. The real edging is very expensive, but the imitation is extremely good, and for entire waists answers every purpose. Lace waists are very much worn, and will be popular through out the season. They are made of guipure as well as edging, and the latter is made more elegant by an embroidered design in soft colored silks applied directly to the lace, forming a yoke, or spreading out from the belt up as high as the

waist and a raised silk into the softest, lightest tulle. Some of the prettiest silks, aside from the yellow tulle, are woven in two shades of pale fawn color, made up and trimmed with hoops and bows of the new glace ribbon in the darker shade and a fold of silk or velvet in some light color tucked under the hem with a small button

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WOMEN WHO OPERATE MINES.

Many of Them Growing Rich in Various Diggings in Colorado.

From the Chicago Record.

DENVER, Col., March 20.—Recently a number of mines in this State have passed into the hands of women operators and are being worked at a profit. Other women have made a study of mining, have invested their money in prospect or leased locations and are reaping rich financial rewards in consequence of their shrewdness and judgment. The success of the pioneers in this new field has inspired others with a desire to take part in the hunt for gold which is going on in Colorado.

Not all of the women who have taken up mining engage in the actual work which goes on in a shaft or tunnel. In fact very few of them have the strength for this employment, but they are even more profitably employed in figuring on the purchases of supplies, marketing the ore and making after the finances of every department. There is one woman in the San Juan mining district who goes even further than the most of her sex. She puts on overalls and "jamper" and when occasion requires goes into the workings of her extensive mine, not only to look after the men working with pick, shovel and tram car, or who are employed in the concentrating mill. Her mine, which is near the celebrated Camp Bird, owned by Thomas F. Walsh, is one of the great gold-producing mines in the State and has been made famous through her enterprising management.

Empire, a little mining town in Clear Creek county, is the headquarters of these progressive women miners. They are from all over the State, and some of them are from Europe. They are working with pick, shovel and tram car, or who are employed in the concentrating mill. Her mine, which is near the celebrated Camp Bird, owned by Thomas F. Walsh, is one of the great gold-producing mines in the State and has been made famous through her enterprising management.

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